

(SAMPLE) FOH and Stage Patch Sheet

<u>FOH Channel</u>	<u>Stage Input</u>	<u>Source</u>	<u>Mic/DI</u>	<u>Notes</u>
1	1	Kick	Audix D6	inside drum, center
2	2	Snare	SM 57	
3	3	Hi Tom	Senn e904	
4	4	Lo Tom	Senn e904	
5	11	Bass	DI (direct box)	
6	12	Ac. Gtr	DI (direct box)	
7	14	Keys	DI (direct box)	
8				
9	6	Choir L	Audix MB1245	
10	7	Choir C	Audix MB1245	
11	8	Choir R	Audix MB1245	
12				
13				
14				
15	-	CD L	-	CD player Left
16	-	CD R	-	CD player Right
17	25	Rev. Shane	WX pack 1	
18	26	WL - Don	WX HH 2	
19	16	Daphne	Sm 58 wired	
20	17	Velma	Sm 58 wired	
21	18	Fred	Sm 58 wired	
22	19	Shaggy	Sm 58 wired	
23	20	Scooby	Sm 58 wired	
24	-	Reverb FX return	FX unit	2 sec "hall" reverb

Things Your tech teams Need To Know to take it to the next level

Audio:

Band personnel / layout

Vocal personnel / Layout

Orch/Choir #'s and layout

Instrumental Solos/Road Maps

Encourage Patch Sheets to keep stage setups organized and troubleshoot problems

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Slides/Graphics/Lyrics:

Sermon script with notes where slides need to be

Song roadmaps--EXACT. you can change, but it helps to have a starting point

Background video/image ideas or moods you want

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